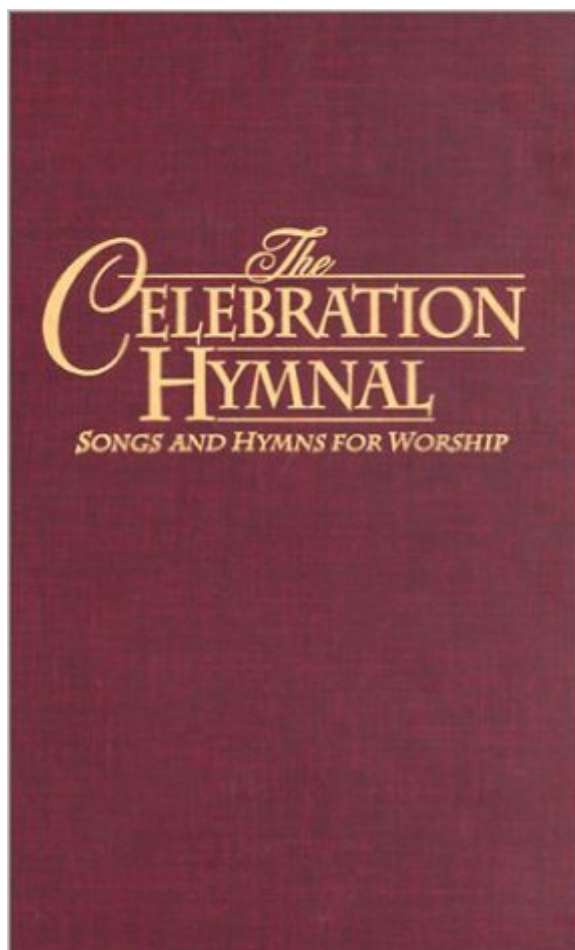


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Celebration Hymnal: Songs And Hymns For Worship



Synopsis

SONGS AND HYMNS FOR WORSHIP Containing Scriptures from New International Version New American Standard Bible The New King James Version Additional Information The Celebration Hymnal Various I

Book Information

Hardcover: 865 pages

Publisher: Word Music / Integrity Music (May 1, 1997)

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (52 customer reviews)

Best Sellers Rank: #228,874 in Books (See Top 100 in Books) #28 in [Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals](#) #57 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns](#) #119 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian](#)

Customer Reviews

THE CELEBRATION HYMNAL: SONGS AND HYMNS FOR WORSHIP is an outstanding example of the subgenre (perhaps one can now say dominant genre) of hymnal: the "private-market" hymnal not owned or distributed by any particular Protestant denomination or affiliation like, say, the United Methodists or Disciples of Christ. CELEBRATION is extraordinarily well-bound. It is durable. The pew version, as opposed to the choral/long-term format marketed above, is quite cheap by today's standards--I paid \$9.95 for mine off-the-shelf in its seventh major release just two years ago. The hymnal is also extraordinarily user-friendly, with "doodads" such as each hymn in the alphabetic index of hymns showing its key signature--therefore eliminating the need for one more cross-check. CELEBRATION is totally a hymnbook, not a service book, but its 818 entries include non-sung worship elements such as biblical responsive readings and other relevant texts. (Of course, this means that the book does not contain eight-hundred eighteen hymns, but I'd guesstimate it still has at least 600--quite bumptious even by today's standards.) Further practicality and user-friendliness is evidenced by the hymnal's occasional ventures into conjoined hymns, by means of tasteful and subtle key-change modulations and other connective music. CELEBRATION's ancestorship to the

beloved WORD hymnal of 1986 is apparent here--truly the small church's delight, as it gives the organist and choir access to a folio's worth of joyful and triumphant mini-festivals of sacred music without additional cost to the church budget.

Don't get me wrong---this is a great hymnal, published in 1997 (which is very new in the "hymnbook world"). But this edition is the "Worship Resource Edition". It's too expensive (the list price from WORD (the publisher) is only \$9.95 for the "PEW" edition, which comes in 9 colours (including blue, red, brown, gray, midnight blue, berry, teal, ivory, and burgundy). How do I know? I've been in church music for over 35 years. Just completed 25 years with one of America's largest evangelical churches as their associate music director. I'm now Music Director at a very new church and we just purchased a few hundred copies of this hymnal. This is also one of the few hymnbooks to include (as an \$90. optional item) a wonderful "Worship Planner Edition" which has each hymn in miniature along with medley options, suggested tempo, and a log for recording dates. I have done much searching for a great book of traditional hymns which also includes the newer "worship and praise" songs. Granted, the 1997 date does leave out many newer selections, but if you are strictly into the "Integrity/Hosanna" series, I'd suggest the "Praise and Worship Fakebook" published in 2003 by Brentwood/Benson (they have a website). Of interest to hymn lovers, there is a new hymnal being published in January of 2006 by "Hendrickson Publishers". I'm sticking with WORD and "The Celebration Hymnal" because it is fully orchestrated and I have used "The Hymnal for Worship and Celebration" which they published in 1986 (on which this is based). Lastly, the PEW Edition is also available with several different Scripture (Bible) versions including "King James Version", "New King James", and I believe the "New International Version".

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